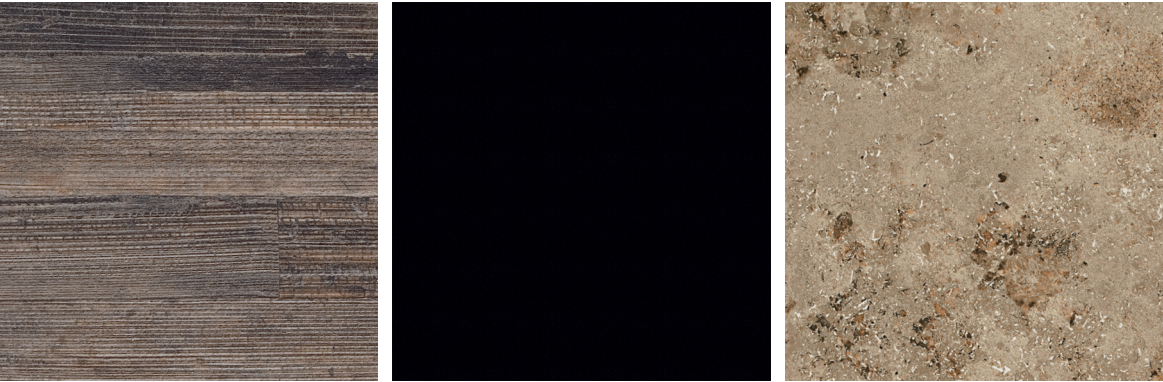


1655 Walnut block

1683 Dark slate

1707 Concrete dark



1711 Papyrus dark

1714 Black

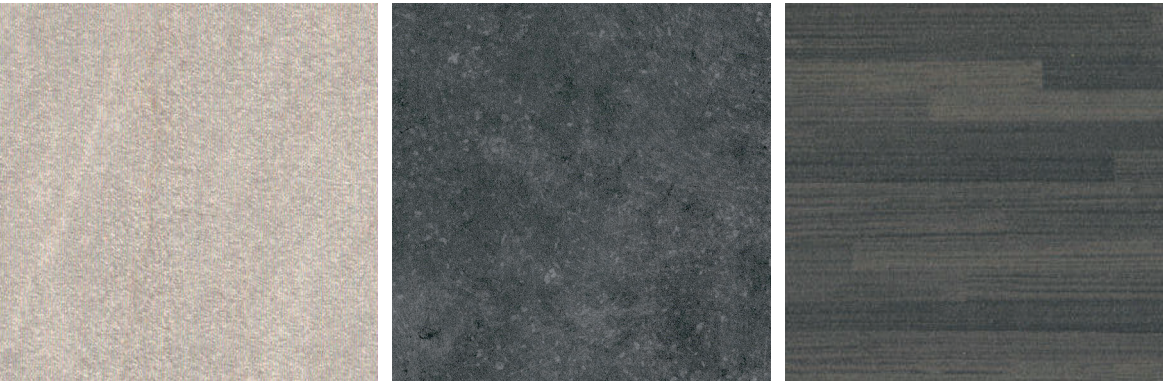
1715 Trento beige-grey



1720 Rift-oak dark

2006 Impala granite

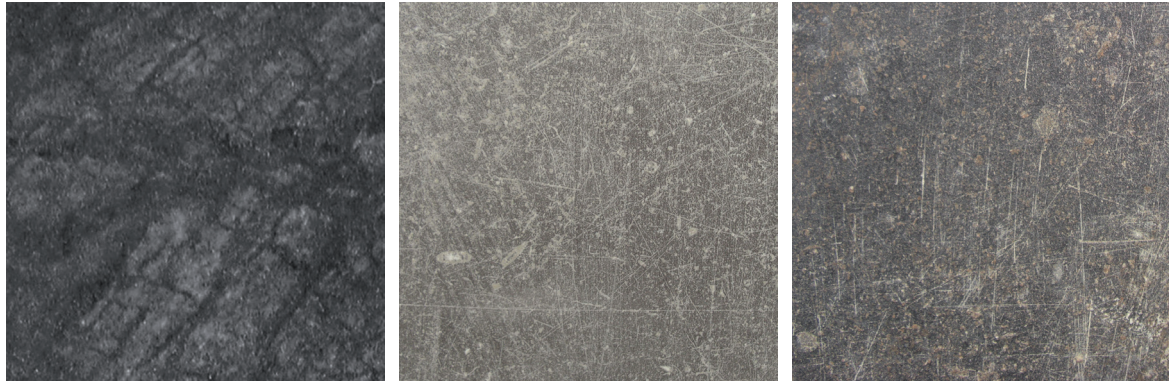
2009 White



2102 Sahara Beige

2106 Soapstone black

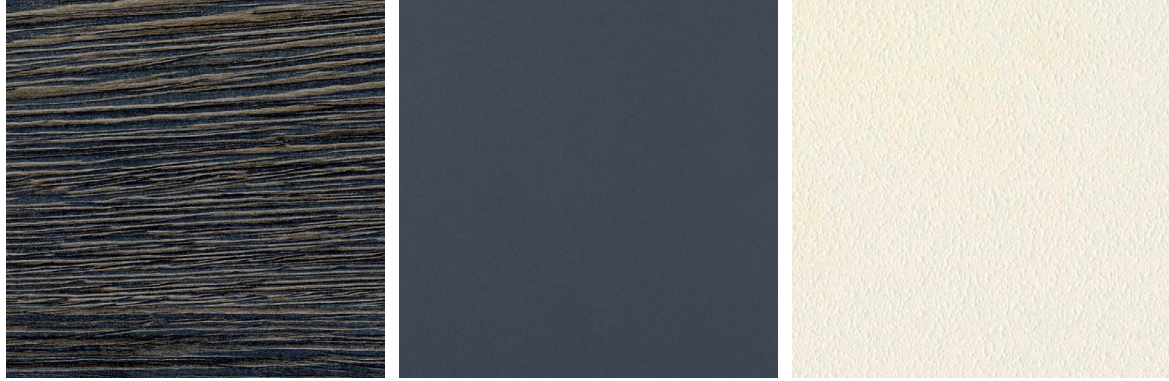
2107 Bamboo Grey



2109 Raja Slate Matt

2111 Paros light
Important: Different zones are very noticeable in decor and colour. Due to very noticeable colour differences not available with post-formed edge.

2112 Paros dark
Important: Different zones are very noticeable in decor and colour. Due to very noticeable colour differences not available with post-formed edge.



2113 Mail Wenge

2114 Anthracite
Important: 2114 anthracite is not identical in colour to 180 anthracite.

2115 Crystal



2116 Super white

2118 Catania oak

2122 Catania oak grey-brown



2125 Sonoma oak natural

2130 Vesuv light

2132 Smeared concrete, bright



2133 Oxide grey

2134 Arlington oak natural

2138 Mystic pine



2139 Concrete greybrown

2140 Concrete arkosa

2141 Provence oak



2142 Arctic white

2143 Ulm

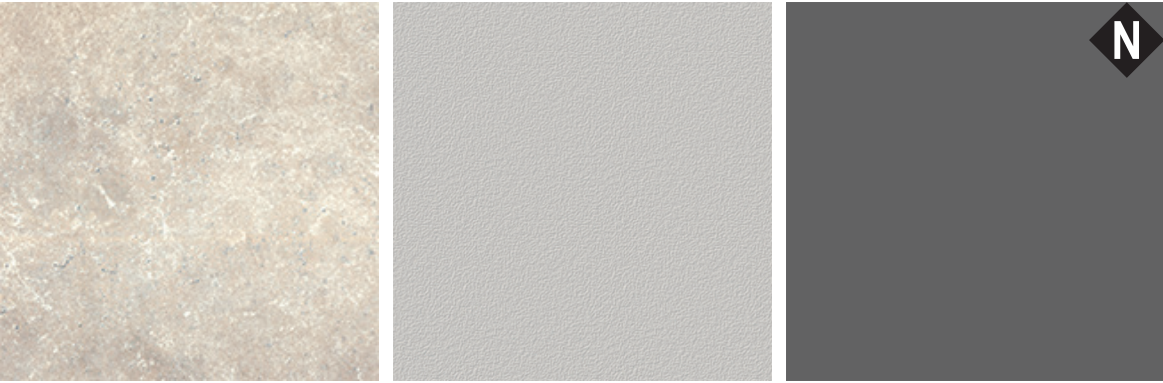
2144 Bardolino oak-grey



2145 Smoke-Silver oak

2146 Bordeaux oak

2147 Concrete natural



2148 Tessina

2149 Light-grey

2150 Onyx-Grey



2151 Eramosa black

2152 Concrete grey

Worktops

Product information

The texture of stone and wood reproductions varies in different areas in both pattern and colour. This is what gives them their true-to-life appearance. Stone designs consist of a natural stone reproduction, printed in high quality colours via a sophisticated procedure. The design is a replica of the natural stone and the variations in shade, colour and structural nuances present in the natural stone are therefore faithfully reproduced. These natural variations in shade and colour, which provide this design with its particular charm, may under certain circumstances be particularly evident in the area of the joint between two worktops. These variations are unavoidable with natural stone reproductions and are not due to a manufacturing defect. Owing to the manufacturing process, a texture that is continuous and uniform in colour at worktop joints is impossible. They merely emphasise the individual, natural character of the worktop.

Storage:

Worktops should always be stored at an ambient temperature of 18-22° C and a relative humidity of 50-65%. Likewise, they should be stored in a horizontal position. If worktops must be stored exceptionally in a vertical position, they should be stood on the rear edge.

Transport:

In general, the criteria listed under „storage“ also apply to transportation. The transport protection should only be removed immediately before assembly.

Cutouts:

Cutouts should be performed exclusively with a manual surface milling cutter. If compass saws must be used in individual cases, the corners must be bored out. Sharp corners result in crack formation in the laminate and should therefore be avoided.

Ovens / Dishwashers:

Steam from ovens and dishwashers places heavy stresses on the worktop lower edge. Damage due to humidity results over time. This can be avoided by installing the enclosed steam deflection strips and applying protective paint to the worktop lower edge.

Worktop edges:

Water or other liquids must be wiped away thoroughly from the worktop edging, otherwise the liquid may penetrate into the joint and result in swelling. Important, it is essential to wipe the worktop lower edge too.

Worktop joints:

Water or other liquid must not be allowed to remain on the joint between two worktops. In spite of the good seal, the humidity may penetrate after a period, resulting in swelling in this area.

Upstand:

Water must not run between the worktop and wall. This is avoided by applying upstands during assembly. The various upstand versions must be injected with sealing material. (Principally in the sink and hob areas.)

Wood edging:

Worktop edging is subject to very high stresses. The wood edging should therefore be sealed particularly thoroughly with acrylic or polyurethane lacquer. Drops of water on the wood edging must be wiped away immediately.

Maintenance information for the consumer:

Humidity (water and other liquids, damp sponges) on the joints must be removed immediately. Hot saucepans, baking trays or pans damage the laminate surface of the worktops. Please therefore always use a mat. Cutting on the worktops always results in scratches and a cutting board should always be used. We recommend watersoluble household detergents to clean and care for synthetic worktops. Wipe the surfaces evenly with a clean, damp, lint-free cloth. Subsequently rub with a very slightly moistened window leather or Vileda window leather without exerting excessive pressure.

Important:

Never use scourers or solvents for nitrocellulose lacquer, acetone, nail varnish remover or similar products. These products will leave smears that are difficult to remove.

Wall recess panels

Glass 16 mm

Coulour versions: for NRG 16-00-02



021 aluminium coloured



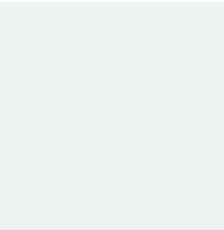
185 stratus grey



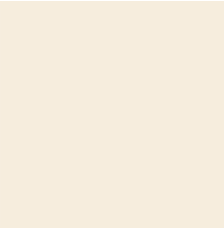
345 cubanit



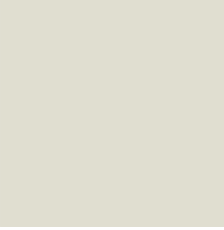
460 black



125 arctic white



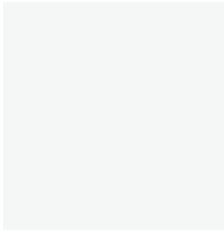
245 magnolia



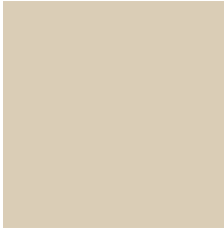
375 crystal



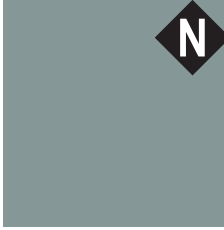
485 silver brown



130 super white



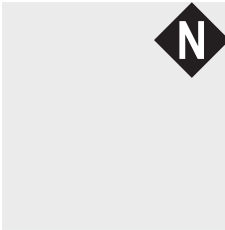
285 champagne



425 fjord-blue



495 taupe



140 gloss white



315 stone grey



435 garnet red



665 onyx grey

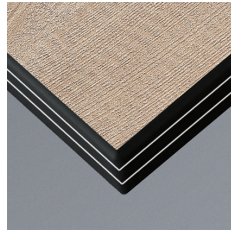
Worktop edging and colour variations, 16 mm thick



AP1-...-16
Front edge with PP edging
1,5 mm thick.
2 x R = 2 mm
The recess height increases accordingly.



Edging in worktop finish
as well as:



S01
black/alu optical design

Worktop edging and colour variations, 39 mm thick



AP4-...-03
Front edge postformed.
2 x R = 3 mm



Edging in worktop finish
except: 2116 Super white

Important:

The following decors have radius 2 x R = 6 mm:

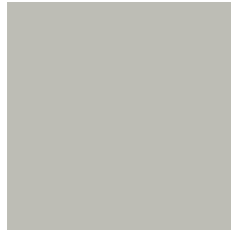
2008 magnolia
2009 White



AP4-...-16
Front edge with PP edging
1,5 mm thick.
2 x R = 2 mm



Edging in worktop finish
as well as:



E02
stainless steel coloured



M01
Fine multiplex

Worktop edging and colour variations, 57 mm thick



AP6-...-08
Front edge with laminate edging.
The appearance of a worktop 57 mm thick is achieved via the doubled frame construction.
The recess height is reduced accordingly.



Edging in worktop finish
as well as:



E02
stainless steel coloured

Worktop edging and colour variations, 95 mm thick



AP10-...-08
Front edge with laminate edging.
The appearance of a worktop 95 mm thick is achieved via the doubled frame construction.
The recess height is reduced accordingly.



Edging in worktop finish
as well as:



E02
stainless steel coloured